



KATHARINE TARKULICH - COSTUME DESIGNER

KTCOSTUMEDESIGN.COM
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Design

Theater Costume Design

Production	Company	Director	Location
<i>Guys and Dolls</i>	Lees-McRae Summer Theatre	Janet Speer	Banner Elk, NC
<i>The Secret Garden</i>	Lees-McRae Summer Theatre	Janet Speer	Banner Elk, NC
<i>Cats</i>	Lees-McRae Summer Theatre	Galloway	Banner Elk, NC
<i>Taking Steps</i>	The Odyssey Theatre Ensemble	Allan Miller/Ron Sossi	Los Angeles
<i>Abigail's Party</i>	The Odyssey Theatre Ensemble	Julian Holloway	Los Angeles
<i>Woyzeck</i>	The Gangbusters Theatre Company	Robert McDonald	Burbank, CA
<i>The Taming of The Shrew</i>	Chapman University	Thomas Bradac	Orange, CA
<i>Hay Fever</i>	Little Fish Theatre	Greg Mortensen	San Pedro, CA
<i>School for Scandal</i>	Little Fish Theatre	Melanie Jones	San Pedro, CA
<i>Crimes of the Heart</i>	Little Fish Theatre	Melanie Jones	San Pedro, CA
<i>Assassins</i>	California Repertory Theatre	Joanne Gordon	Long Beach, CA
<i>The Cannibals</i>	California Repertory Theatre	Anne Justine D'Zmura	Long Beach, CA
<i>The Trojan Women</i>	University Players	Bruce Turk	Long Beach, CA
<i>Sky Girls</i>	University Players	Sarah Gurfield	Long Beach, CA
<i>Love's Labours Lost</i>	Capistrano Shakespeare Festival	John Nelson	San Juan Capistrano, CA
<i>Guys and Dolls, Jr.</i>	Stephens Middle School	Mark Piatelli	Long Beach, CA
<i>The Playboy of the Western World</i>	University at Buffalo Theater	Vincent O'Neill	Buffalo, NY

Television Costume Design

Production	Company	Location
<i>Peas and Carrots</i> promo	Jonathan Pope Evans	Los Angeles

Short Film Costume Design

Production	Company	Location
<i>Shadow</i>	Wei Zhang Creations	Los Angeles
<i>Torendion</i>	Robert Riddle	Long Beach, CA
<i>Judy Horowitz's Bat Mitzvah</i>	Unlimited Thought Productions	Long Beach, CA
<i>F.L.U.S.H.</i>	Signal 25 Productions	Long Beach, CA
<i>Bigfootland</i>	Signal 25 Productions	Long Beach, CA
<i>The Heart of Christmas</i>	Suite 117 Productions	Buffalo, NY
<i>Out in the Cold</i>	Suite 117 Productions	Buffalo, NY

Dance Costume Design

Production	Company / School	Location
<i>Dancewatch Spring 2009 - Bridges</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2008</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Spring 2008</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2007</i>	Santa Ana College	Santa Ana, CA
<i>Young Choreographer's Showcase</i>	University at Buffalo Dance	Buffalo, NY

Theater Hair/Make-up Design

Production	Company	Director	Location
<i>Britannicus</i>	California Repertory Theatre	Bart DeLorenzo	Long Beach, CA
<i>Tango</i>	California Repertory Theatre	Eberhard Kohler	Long Beach, CA
<i>Paderewski's Children</i>	University at Buffalo Theater	Kaz Braun	Buffalo, NY

Assistant Costume Design

Production	Company	Designer	Location
<i>Marisol</i>	University Players	April Kongkasonkichkan	Long Beach, CA
<i>Between Worlds</i>	California Repertory Theatre	Joy Dean	Long Beach, CA
<i>Jacques Brel is Alive And Well and Living In Paris</i>	Irish Classical Theatre Company	Geraldine Duskin	Buffalo, NY
<i>She Stoops to Conquer</i>	Irish Classical Theatre Company	Geraldine Duskin	Buffalo, NY
<i>The Cobbler</i>	Irish Classical Theatre Company	Geraldine Duskin	Buffalo, NY
<i>You Never Can Tell</i>	Irish Classical Theatre Company	Geraldine Duskin	Buffalo, NY

Awards

Third place winner in Region V in Costume Society of America's Student Award for 2006.

KCACTF Merit Award winner for *The Playboy of the Western World*. November 2003

Special Skills

Possesses strong character analysis and research skills that give cohesion to a project.

Adept at collaboration, pride in a job well done, able to handle and thrive in a fast-paced creative environment.

Works within budget and time constraints.

Especially mindful and skillful at working with actors, both giving and commanding respect.

Strong stitching, distressing, and dye work.

Working knowledge of Microsoft office, Adobe suite, Quicken and a basic understanding of html and xhtml.

Education

MFA in Costume Design from Cal State Long Beach, Spring 2008. Cum GPA – 3.93

BA in History, minor in Flute Performance from University at Buffalo, Spring 2004. Cum GPA – 3.8

Teaching

One year of costume construction lab for undergraduates, 2006-2007.

Technical

Cutter/Stitcher/Crafts

Production	Position	Company	Designer	Location
<i>Much Ado About Nothing</i>	Stitcher	Chautauqua Theatre Co.	Clint Ramos	Chautauqua, NY
<i>The Just</i>	Stitcher	Chautauqua Theatre Co.	Wade Laboissonniere	Chautauqua, NY
<i>Ah, Wilderness!</i>	1st Hand/Stitch	Chautauqua Theatre Co.	Theresa Squire	Chautauqua, NY
<i>Saint's Plays</i>	Asst Dye/Crafts	California Repertory Theatre	Paolo Lima	Long Beach, CA
<i>Don Perlimplon and His Love for Belissa In the Garden</i>	Cutter/Stitcher	California Repertory Theatre	Joan Goodspeed	Long Beach, CA
<i>Spring Awakening</i>	Stitcher	University Players	Nancy Wei	Long Beach, CA
<i>Into the Woods</i>	1st Hand	University Players	Aja Bell	Long Beach, CA
<i>Titus Andronicus</i>	Stitcher	University Players	Reagan	Long Beach, CA
<i>Metamorphoses</i>	Cutter/Stitcher	University Players	Reagan	Long Beach, CA

Wardrobe

Production	Position	Company	Location
<i>The Saint's Plays</i>	Wardrobe supervisor	California Repertory Theatre	Long Beach, CA
<i>Shakespeare:445</i>	Wardrobe supervisor	California Repertory Theatre	Long Beach, CA
<i>Metamorphoses</i>	Co-wardrobe supervisor	University Players	Long Beach, CA
<i>Jacques Brel is Alive And Well and Living In Paris</i>	Wardrobe mistress	Irish Classical Theatre Company	Buffalo, NY
<i>She Stoops to Conquer</i>	Wardrobe mistress	Irish Classical Theatre Company	Buffalo, NY
<i>The Cobbler</i>	Wardrobe mistress	Irish Classical Theatre Company	Buffalo, NY
<i>You Never Can Tell</i>	Wardrobe mistress	Irish Classical Theatre Company	Buffalo, NY

Courses/Training

Dye – work in both union and acid dyes; shibori, resist and painting techniques

Tailoring – welt and flap pockets, bound buttonholes, hand tailoring techniques

Crafts – felt armor, thermoplastics, non-traditional materials

References available upon request.

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