



Katharine Tarkulich - Costume designer

www.ktcostumedesign.com
katharinetarkulich@gmail.com

Design

Theater Costume Design

Production	Company	Director	Location
<i>The Importance of Being Earnest</i>	The Redhouse Arts Center	Danielle Melendez	Syracuse, NY
<i>The Color Purple</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>The 25th Annual Putnam County Spelling Bee</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>The Cherry Orchard</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>Tarzan</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>As You Like It</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>A Year With Frog And Toad</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>Blood Brothers</i>	Irish Classical Theatre Company	Fortunato Pezzimenti	Buffalo, NY
<i>Guys and Dolls/ The Secret Garden</i>	Lees-McRae Summer Theatre	Janet Speer	Banner Elk, NC
<i>Taking Steps</i>	The Odyssey Theatre Ensemble	Allan Miller/Ron Sossi	Los Angeles
<i>Abigail's Party</i>	The Odyssey Theatre Ensemble	Julian Holloway	Los Angeles
<i>Woyzeck</i>	The Gangbusters Theatre Company	Robert McDonald	Burbank, CA
<i>The Taming of The Shrew</i>	Chapman University	Thomas Bradac	Orange, CA
<i>Hay Fever</i>	Little Fish Theatre	Greg Mortensen	San Pedro, CA
<i>School for Scandal/ Crimes of the Heart</i>	Little Fish Theatre	Melanie Jones	San Pedro, CA
<i>Assassins</i>	California Repertory Theatre	Joanne Gordon	Long Beach, CA
<i>The Cannibals</i>	California Repertory Theatre	Anne Justine D'Zmura	Long Beach, CA

Film – Key Set Costumer

Production	Designer	Location
<i>Odd Man Rush</i>	Amit Gajwani	Syracuse, NY

Television Costume Design

Production	Company	Location
<i>Peas and Carrots</i> promo	Jonathan Pope Evans	Los Angeles

Short Film Costume Design

Production	Company	Location
<i>Shadow</i>	Wei Zhang Creations	Los Angeles
<i>Torendion</i>	Robert Riddle	Long Beach, CA
<i>Judy Horowitz's Bat Mitzvah</i>	Unlimited Thought Productions	Long Beach, CA
<i>F.L.U.S.H.</i>	Signal 25 Productions	Long Beach, CA
<i>Bigfootland</i>	Signal 25 Productions	Long Beach, CA
<i>The Heart of Christmas</i>	Suite 117 Productions	Buffalo, NY
<i>Out in the Cold</i>	Suite 117 Productions	Buffalo, NY

Dance Costume Design

Production	Company / School	Location
<i>Danceworks Spring 2009 - Bridges</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2008 – Taking Flight</i>	Santa Ana College	Santa Ana, CA
<i>Danceworks Spring 2008 – Let Go Let Gravity</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2007 – Moving Forward, Stepping Back</i>	Santa Ana College	Santa Ana, CA
<i>Young Choreographer's Showcase</i>	University at Buffalo Dance	Buffalo, NY

Independent Costume Design

Designed and built several custom costumes, corsets, and garments for clients across the U.S. Constructed/designed fairy wings and accessories for the online shop Fairy Magik (no longer in operation).

Theatrical Hair/Make-up Design

Production	Company	Director	Location
<i>Cats</i>	Lees-McRae Summer Theatre	Galloway	Banner Elk, NC
<i>Britannicus</i>	California Repertory Theatre	Bart DeLorenzo	Long Beach, CA
<i>Tango</i>	California Repertory Theatre	Eberhard Kohler	Long Beach, CA
<i>Paderewski's Children</i>	University at Buffalo Theater	Kaz Braun	Buffalo, NY

Shop Management

Interim Costumer – The College at Brockport Dance Department, Brockport NY. Spring 2019

Costume Shop Manager – Redhouse Arts Center, Syracuse NY. September 2014 – December 2016

Awards

Third place winner in Region V Costume Society of America's Student Award for 2006

KCACTF Merit Award winner for *The Playboy of the Western World*. November 2003

Education

MFA in Costume Design from Cal State Long Beach

BA in History, minor in Flute Performance from University at Buffalo

Teaching

One year of costume construction lab for undergraduates, 2006-2007

Courses/Training

Sewing – bridal and formal gown alterations

Dye – work in both union and acid dyes; shibori, resist and painting techniques

Tailoring – welt and flap pockets, bound buttonholes, hand tailoring techniques

Crafts – felt armor, thermoplastics, non-traditional materials

References and further credits available upon request

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