



Katharine Tarkulich - Costume designer

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Design

Theater Costume Design

Production	Company	Director	Location
<i>Toning a Blind Eye</i>	Hobart and William Smith Colleges	Heather May	Geneva, NY
<i>Aria di Capo & Isle of Slaves</i>	Hobart and William Smith Colleges	Chris Hatch	Geneva, NY
<i>The Breach</i>	Hobart and William Smith Colleges	Heather May	Geneva, NY
<i>Mamma Mia</i>	Cortland Repertory Theatre	Kerby Thompson	Cortland, NY
<i>The Importance of Being Earnest</i>	The Redhouse Arts Center	Danielle Melendez	Syracuse, NY
<i>The Color Purple</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>The 25th Annual Putnam County Spelling Bee</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>The Cherry Orchard</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>Much Ado About Nothing</i>	The Redhouse Arts Center	Stephen Svoboda	Syracuse, NY
<i>Blood Brothers</i>	Irish Classical Theatre Company	Fortunato Pezzimenti	Buffalo, NY
<i>Guys and Dolls/ The Secret Garden</i>	Lees-McRae Summer Theatre	Janet Speer	Banner Elk, NC
<i>Taking Steps</i>	The Odyssey Theatre Ensemble	Allan Miller/Ron Sossi	Los Angeles
<i>Abigail's Party</i>	The Odyssey Theatre Ensemble	Julian Holloway	Los Angeles
<i>Hay Fever</i>	Little Fish Theatre	Greg Mortensen	San Pedro, CA
<i>School for Scandal</i>	Little Fish Theatre	Melanie Jones	San Pedro, CA
<i>Assassins</i>	California Repertory Theatre	Joanne Gordon	Long Beach, CA
<i>The Cannibals</i>	California Repertory Theatre	Anne Justine D'Zmura	Long Beach, CA

Feature Film

Position	Production	Designer	Location
Assistant Costume Designer	<i>Crush</i>	Laura D. Barreto	Liverpool, NY
Key Set Costumer	<i>Odd Man Rush</i>	Amit Gajwani	Syracuse, NY

Television Costume Design

Production	Company	Location
<i>Peas and Carrots</i> promo spec	Jonathan Pope Evans	Los Angeles

Short Film Costume Design

Production	Company	Location
<i>Shadow</i>	Wei Zhang Creations	Los Angeles
<i>Torendion</i>	Robert Riddle	Long Beach, CA
<i>Judy Horowitz's Bat Mitzvah</i>	Unlimited Thought Productions	Long Beach, CA
<i>F.L.U.S.H.</i>	Signal 25 Productions	Long Beach, CA
<i>Bigfootland</i>	Signal 25 Productions	Long Beach, CA
<i>The Heart of Christmas</i>	Suite 117 Productions	Buffalo, NY
<i>Out in the Cold</i>	Suite 117 Productions	Buffalo, NY

Dance Costume Design

Production	Company / School	Location
<i>Sankofa Dance Concert 2019</i>	SUNY Brockport	Brockport, NY
<i>Aladdin Ballet</i>	Syracuse City Ballet	Syracuse, NY
<i>Danceworks Spring 2009 - Bridges</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2008 – Taking Flight</i>	Santa Ana College	Santa Ana, CA
<i>Danceworks Spring 2008 – Let Go Let Gravity</i>	Santa Ana College	Santa Ana, CA
<i>Dancewatch Fall 2007 – Moving Forward, Stepping Back</i>	Santa Ana College	Santa Ana, CA
<i>Young Choreographer's Showcase</i>	University at Buffalo Dance	Buffalo, NY

Independent Costume Design

Designed and built several custom costumes, corsets, and garments for clients across the U.S. Started an online shop/portfolio site for custom work under www.originalsbykatharinetracy.com during the pandemic.

Theatrical Hair/Make-up Design

Production	Company	Director	Location
<i>Cats</i>	Lees-McRae Summer Theatre	Galloway	Banner Elk, NC
<i>Britannicus</i>	California Repertory Theatre	Bart DeLorenzo	Long Beach, CA
<i>Tango</i>	California Repertory Theatre	Eberhard Kohler	Long Beach, CA
<i>Paderewski's Children</i>	University at Buffalo Theater	Kaz Braun	Buffalo, NY

Have designed wigs/hair/make up on many of my theatrical designs without credit.

Shop Management

Part-time Costume Shop Manager – Le Moyne College Theatre Arts, Syracuse, NY – Spring 2022

Interim Costumer – The College at Brockport Dance Department, Brockport NY - Spring 2019

Costume Shop Manager – Redhouse Arts Center, Syracuse NY. September 2014 – December 2016

Awards

Third place winner in Region V Costume Society of America's Student Award for 2006

KCACTF Merit Award winner for *The Playboy of the Western World*. November 2003

Education

MFA in Costume Design from Cal State Long Beach

BA in History, minor in Flute Performance from University at Buffalo

Teaching

Private and small group sewing lessons/workshops

Costume design workshop – Harms Theater Festival 2018-2019

One year of costume construction lab for undergraduates, 2006-2007

Courses/Training

Sewing – bridal and formal gown alterations

Dye – work in both union and acid dyes; shibori, resist and painting techniques

Tailoring – welt and flap pockets, bound buttonholes, hand tailoring techniques